# NICK LANE

Working in post-production for over 10 years has helped me to hone my skills, enhance my attention to detail and move forward technologically and artistically. I have been lucky enough to work on feature films. TV advertisments and promotional content for some of the major film studios. In 2014 I edited an award winning TV commercial for the Broadway musical Once, working with a leading theatre marketing agency. Other highlights include producing TV commercials (including filming and editing products/packshots) and behind-the-scenes documentaries for fashion & lifestyle brands. With recent developments in aerial cinematography and photography, I completed my NQE to commercially fly a Drone and more recently experimenting with 360° / VR content for BBC's R&D department. I am passionate, enthusiastic, creative and open-minded, with a positive outlook.



### +44 (0)7540 434492

NICKLANEO@GMAIL.COM WWW.NICKSFLIX.CO.UK





# HEAD OF VIDEO PRODUCTION REVEALING REALITY

London, UK Nov 2014 - Present

### CREATIVE DIRECTOR DIGITAL MEDIA SERVICES & AKA UK

London, UK 2013 - 2014

# SENIOR EDITOR AKA NYC

New York, USA May - July 2014

### SENIOR EDITOR DIGITAL MEDIA SERVICES

London, UK 2006 - 2013

# MEDIA OPERATOR FREELANCE

Surrey, UK 2005

### RUNNER LINKVISION

Surrey, UK 2004 Managing video content for clients including BBC, Google & Ofcom. Producing short form branded documentaries, promotional content & consumer insight films. Also responsible for the recruitment and management of external creative agencies, in-house & freelance camera operators and editors.

Overseeing creative output for AV, print & digital campaigns. Producing & editing content for major Hollywood film studios & corporate brands. Also responsible for managing the in-house and freelance creative team, technological developments and new biz.

Video editing for over 10 Broadway and off-Broadway shows, including TVC's for Once and Matilda. Other requirements included localisation, re-versioning and business development.

Editing trailers, TVC's, EPK's & promotional content for major Hollywood studios including Paramount, Disney, Sony and Warner Bros. Other requirments included Motion Graphics, DVD authoring and print design.

Transcoding & encoding various formats (HD/SD broadcast and online), maintaining hardware and software and asset management. Live sound mixing, maintenance of equipment & assisting main sound engineer during performances.

Preparing call sheets, tracking the progress of filming, crew & talent assistant.



# UNIVERSITY OF DERBY BSC (HONS)

Multimedia & Music Production 2002 - 2006

# BROOKLANDS COLLEGE A-LEVELS

Music Technology & English Language 1999 - 2001

# INSTITUTE OF PHOTOGRAPHY DIPLOMA

Digital Photography 2016 - Present

# THE LONDON ORATORY GCSE'S

10 GCSE's Grades A – C 1995 - 1999



### **SKILLS**

Editing
Colour Grading
Motion Graphics
Camera Operating
Directing / Producing

### **SOFTWARE**

Adobe Creative Suite FCP 7 / X 360 Kolor Suite Pro Tools Wordpress



### **INTERESTS**

Travelling
Scuba Diving
Photography
TV & Film
Music & Podcasts